



**VISITING  
SCHOLAR  
PROGRAM**

# Julia Bryan-Wilson



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## Public Lecture Offerings

### **Stitching Protest**

This talk examines how needlework textile techniques such as embroidery and quilting have been used in the last several decades as a form of protest, both by those who consider themselves artists as well as by anonymous makers. Focusing primarily on mother-taught women of color since the 1970s, it discusses how the stitch can be a tool for puncturing conventional narratives and for mending new art histories.

### **The Faces of Wood**

This lecture examines 20th and 21st century sculpture made from wood, including by artists Louise Nevelson (Ukraine/USA), Conceição Freitas da Silva (Brazil), and Arlene Wandera (Kenya/UK), in order to propose new affinities between artists from diverse locations. What happens when sculptors turn to wood, and how can contemporary audiences ethically face such sculptures in a time of escalating deforestation, wildfires, and climate crisis?

## Classroom Discussion Topics

1. **Doing Queer Feminist Research**
2. **DIY Cultural Production**
3. **Curating Dance in the Museum**